

Walking on the Moon

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08.01.2024 Revisions

LUNA sits alone with a radio on their table. Into the microphone they speak:

LUNA  
N-A-1-S-S, this is Kilo-Delta-Two-  
Papa-Whiskey-Foxtrot.

Static.

LUNA (cont'd)  
N-A-1-S-S, this is Kilo-Delta-Two-  
Papa-Whiskey-Foxtrot... If anyone is  
up there.

The radio picks up a hazy signal.

ASTRONAUT  
Kilo-Delta-Two-Papa-Whiskey-Foxtrot,  
we hear you loud and clear, welcome  
aboard the International Space  
Station.

LUNA  
Thank you! This is Luna from the  
Bronx. Thank you for the contact.

ASTRONAUT  
Your welcome.

LUNA  
Can I ask a question real quick? I  
don't want to take much of your time  
I know there's other people who want  
to talk to you-

ASTRONAUT  
What is it.

LUNA  
How do you deal with being in space?  
What's it like being away from  
everyone?

ASTRONAUT  
I've gotten use to it.

LUNA  
Okay.

(BEAT)  
Well, thank you, I'll let you make  
more contacts. Seven-Three.

The signal is gone now only static is left.

2 **INT. RESTAURANT - DAY**

2

TERRA is working in the kitchen. Luna works at the front register. Music plays throughout the establishment. Luna serves customers their food, Terra walks up to Luna.

TERRA

Hey.

LUNA

Hey.

TERRA

How was the space station?

LUNA

It was cool. I got to make a contact.

TERRA

What did you say to them?

LUNA

'Thanks'. Thanks for talking to me.

TERRA

What else?

LUNA

That's it.

TERRA

That's all you said 'thanks'?

LUNA

Yeah. They got other people trying to talk to them too. Honestly I got lucky.

(BEAT)

I'm gonna try again today.

TERRA

Good luck with that.

Terra looks at Luna.

TERRA (cont'd)

I think you should take a trip, to somewhere. You seem very tense to me.

LUNA

I'm tense?

TERRA

Yeah, you don't move much.

(BEAT)

If I could take you anywhere,  
anywhere in the world, where would  
you like to go?

LUNA

I don't know. Why?

TERRA

I don't know. It's on my mind. I was  
in Ecuador last month, and I wish I  
could go back.

LUNA

You travel a lot?

TERRA

Yeah.

LUNA

You have any pictures?

TERRA

No. I keep everything in here.  
(points to head)

LUNA

You went with your friends?

TERRA

(shakes their head)

I went by myself. I travel light.

Suddenly Anthony bursts into the restaurant.

ANTHONY

Terra, what are you supposed to be  
doing right now?

TERRA

I'm helping Luna. This is a two  
person job.

ANTHONY

Luna is Terra helping you?

LUNA

Yes.

ANTHONY  
Terra get back to work. And Luna,  
stop distracting Terra.

Luna and Terra look at each other. Terra goes back to the kitchen.

A customer comes up to the counter.

CUSTOMER  
Hey.

Luna looks at them.

CUSTOMER (cont'd)  
Can I get the Ham and Cheese sandwich  
but without the Ham?

LUNA  
Yeah. That'll be nine dollars.

The customer pays.

LUNA (cont'd)  
It'll be out in a minute.

Anthony approaches Luna.

ANTHONY  
Luna, what's going on?

LUNA  
What?

ANTHONY  
When you take a customer's order you  
gotta show some respect. Look at me.  
You gotta look at people in the eye,  
smile, and be friendlier.

LUNA  
Was there a complaint about me?

ANTHONY  
No.

LUNA  
Then it's not a problem.

ANTHONY  
I'm not arguing. I just want you to  
be better. Because the service you're  
giving, it's not good enough.

Luna shifts their focus to the window and the outdoors.

LUNA  
Okay, I'm done.

Luna takes their hat off and goes to get their belongings.

ANTHONY  
Hey, it's not time for your break.

LUNA  
If you don't like how I work, then  
you can do it.

ANTHONY  
Oh, so you're quitting because I said  
something you didn't want to hear?

Luna ignores Anthony and Terra sees this unfold.

ANTHONY (cont'd)  
Fine! I can replace you with someone  
else, EASILY!

Luna exits. Anthony turns to Terra.

ANTHONY (cont'd)  
I don't know why they would run off  
like that.

TERRA  
Maybe don't be so rude to your  
employees.

ANTHONY  
I can't replace them easily, you're  
gonna have to work both the front and  
the back until I find someone.

TERRA  
Anthony. You know what, you can do  
that.

Terra quickly takes off their apron and hat, and gets their  
stuff. They walks past Anthony towards the exit.

ANTHONY  
Hey where you going?

TERRA  
I'll be back! Maybe.

Terra exits.

ANTHONY  
 Okay, I guess I'm right, no one wants  
 to work these days!

The customer walks up to Anthony.

CUSTOMER  
 So, you gonna get my food then?

Anthony gives the customer a look.

3 **EXT. RESTAURANT - DAY**

3

Terra catches up with Luna.

TERRA  
 Hey.

LUNA  
 Hey. Why are you here?

TERRA  
 I wanted to see if you're alright.

LUNA  
 I'm fine. I'm alright.

TERRA  
 Good. Where you going to?

LUNA  
 Home.

TERRA  
 (BEAT)  
 You want to walk to the train?

Luna thinks.

LUNA  
 Sure.

Luna and Terra walk to the train station.

4 **EXT. THE BRONX - DAY**

4

Luna and Terra walk together through the many sights to see  
 on the way home.

Luna and Terra find a place to talk.

TERRA

What got you into astronomy anyways?

Luna ponders.

LUNA

When I was little we went to visit family out of state. And when it was night I could see the stars. And as a kid it meant a lot to me. When I went back home and saw the stars were gone. I felt so alone.

(BEAT)

But sometimes, I can see it. Behind the atmosphere and the pollution, I can see it.

TERRA

What do you see right now?

Luna grabs Terra's wrist, and in the blue sky a shimmer of stars fades through. A sight only they can see. Luna gazes at the array of light, then they let go Terra's wrist.

LUNA

(In a hurry)

I have to go. It's getting late.

TERRA

Oh, okay.

LUNA

I guess this is goodbye, so; it was nice working with you.

TERRA

I mean, it was nice working with you too but, we can hand out sometime. I'm going to the park tomorrow morning, and since you have nothing to do, you can come with.

LUNA

Well, what do you want to do?

TERRA

What we did just now, just, at the park.

(BEAT)

Or we can go somewhere else. And be friends.



LUNA

(BEAT)

I have a lot of stuff to do. And I have to find a new job. It was nice knowing you.

TERRA

Okay... that's okay. It was nice knowing you too.

Luna walks away leaving Terra by themselves. Terra looks to the sky and the stars are gone.

5 **INT. LUNA'S BEDROOM - NIGHT**

5

Luna sits with their radio.

LUNA

N-A-1-S-S, this is Kilo-Delta-Two-Papa-Whiskey-Foxtrot.

No response.

LUNA (cont'd)

N-A-1-S-S, this is Kilo-Delta-Two-Papa-Whiskey-Foxtrot.

Nothing.

6 **EXT. THE BRONX - DAWN**

6

Luna steps out of their apartment and walks through the empty streets. They take in the purple sunrise and cold gray concrete.

Luna makes their way to where they last saw Terra. They look into the sky and see no stars. On their phone they open a map. Luna lets out a sigh, before they sprint away.

7 **EXT. THE BRONX - MORNING**

7

MONTAGE; Luna visits different parks throughout the borough in search of Terra.

8 **EXT. PELHAM BAY PARK - MORNING**

8

Terra gazes into the bay. Then they make their way to the exit of the park.

Luna is out of breathe and walking until they spot Terra and approach them.

LUNA

Hey.

TERRA

Hey? What are you doing here?

LUNA

I was just walking around, and I saw you.

TERRA

You were not just walking around, you're out of breathe.

LUNA

Okay... I came to find you.

Terra looks at Luna.

LUNA (cont'd)

I thought about what you said, about being friends. So I'm sorry about saying 'no' and now saying 'yes'.

TERRA

'Yes' what?

LUNA

Yes I would like to go with you anywhere.

TERRA

You know I was just about to leave. Like I didn't plan on you being here at all.

LUNA

I know, I just didn't have a way to reach you. So I came here.

Terra looks at Luna.

TERRA

We can walk to the train. And then plan something for another day.

LUNA

Okay. That's good.

TERRA

Okay. Let's go.

Terra and Luna walk away towards the train station. The stars return to the light blue sky.

**The end**